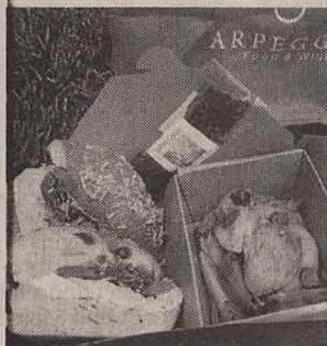


THE GOODS

WEEKLY TRAVEL BUZZ
BY PATRICK DINEEN

A PERFECT PICNIC IN MANHATTAN



Now you can picnic in midtown Manhattan without having to schlep a basket full of goodies to Central Park. At Lincoln Center, Arpeggio Food and Wine restaurant takes orders for prix-fixe picnics online and by phone. Get yours in by noon the day before and your summertime repast of baguette, artisanal cheeses and charcuterie will be ready for pick-up at the Picnics Kiosk at Lincoln Plaza. The best place to devour your gourmet meal-to-go? The nearby Illumination Lawn, a sloping emerald-coloured patch of grass that was once a walkway linking Lincoln Center with Juilliard and the Walter Reade Theatre. Picnics are available Tuesday to Saturday, 11 a.m. to 8 p.m. for \$19 (U.S.). 1-212-874-7000. www.lincolncenter.org/picnics

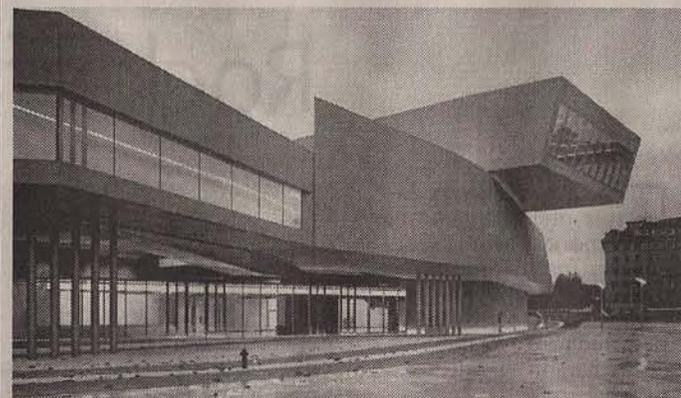
ART AND THE ARBORIST



MARTIN RUTSCHI

Swiss landscape architect Enzo Enea has a tree fetish. For the past 17 years, he has salvaged unwanted maples, magnolias, elms and more from his clients' building sites, adding them to a growing collection that now has a permanent home at the Enea Tree Museum. The arboretum has 25 varieties set on two and a half acres on the shore of Lake Zurich in Rapperswil-Jona, Switzerland. Carefully curated open-air "rooms" show off the expanse of branches against five-metre-high sandstone frames. As with most museum pieces, the objects on display are considered to be more precious with age. There isn't a tree on site that's younger than 50. The museum opens on Monday. Admission is \$13; Buechstrasse 12, Rapperswil-Jona, Switzerland. www.enea.ch

MODERN ART NEEDS A MODERN STRUCTURE



The National Museum of XXI Century Arts (MAXXI for short) looks boxy and industrial from the outside, but the interior is a fluid succession of curving staircases and snaking corridors that create an inviting path through the exhibits. Pritzker Prize-winning architect Zaha Hadid designed the

new building. There's an eclectic collection of works by artists that include Anish Kapoor, Sol LeWitt and Francesco Vezzoli, and an interactive exhibit on Italian architecture with film clips, interviews, photos and drawings that stretch across a 40-metre-high wall. www.fondazionemaxxi.it

CLASSICS, IN A TIMELESS SHOP

The Old Faithful Shop in Vancouver's Gastown district offers classic retail therapy. Owners Walter Manning and Savannah Olsen have an eye for stylish simplicity, stocking their shelves with well-crafted, durable products from around the globe. Think of it as an old-fashioned general store where you can pick up timeless staples such as a loom-woven Brahms Mount blanket from Maine, natural textiles by Japan's

Fog Linens, or an Opinel knife – a handy French blade that was originally created in 1895. Manning's own handiwork is evident in the store's design. He built most of the interior space and used reclaimed wood to construct a house-shaped display area that shows off plants and garden supplies. 320 West Cordova St.; 778-327-9376. www.oldfaithfulblog.com *Special to The Globe and Mail*