

MODERN LUXURY

MIAMI

RESTAURANT
ISSUE 2014

The 50 Finest

BEST NEW EATERIES,
CHEFS TO KNOW,
WHAT'S COMING NEXT
& MUCH MORE!

PLUS

DYLAN LAUREN'S MIAMI HAUNTS
THE SUMMER'S MUST-SEE EXHIBIT
REAL ESTATE'S LANDSCAPE SAVANTS



MAKE IT A TRIPLE
The cascading swimming pools and living wall staircase at The Bath Club Estates

...CONTINUED

ArquitectonicaGEO ◀

ArquitectonicaGEO, the landscape division of the revered firm Arquitectonica, led by Laurinda Spear, has a worldwide reach with projects ranging from the Hanging Gardens at the Pérez Art Museum Miami to the Grand Hyatt in Macau. For **The Bath Club Estates**, the firm has conjured a cascade of swimming pools that descend to the beachfront and are cut in half by an exterior staircase flanked by a living wall. Palm trees line the front and back of the condo building like natural columns. arquitectonica.com/geo; thebathclubestates.com

Witkin Hults

The landscape designer for such high-profile projects as **Nine at Mary Brickell Village** and **Biscayne Beach**—which marks Thom Filicia's first outing as a creative director for a residential tower—Andrew Witkin founded Witkin Design Group in 1988. The firm became Witkin Hults Design Group in 2007 and now has offices in Hollywood and Rio de Janeiro. Biscayne Beach, located on the bay in East Edgewater, will feature a lavish pool-deck retreat, with oversize cabanas and liberal use of shade trees, such as Canary Island palms. witkindesign.com; ninemiami.com; biscaynebeachresidences.com



INSIDE AND OUT
Clockwise from above: The pool deck at 321 Ocean; landscape designer Enzo Enea; the artcentric gardens and pool area of Oceana.

Enzo Enea ▶

"The driving force behind our work," says the renowned Swiss landscape designer Enzo Enea, "is to blur the boundaries between inside and outside, to bring the outside in and take the inside out. It is important for us to make sure that our projects are not only about the beautification of a space, but also about the creation of places that create added value for the projects and the people living them." Among Enea's current high-profile projects are **1000 Museum** in Downtown, **Marea** in Miami Beach, **321 Ocean** in South Beach and **Oceana** in Bal Harbour. Of the last, Enea emphasizes the use of indigenous plants: "At the moment, more than 90 percent of our planting is comprised of native species. Designing with predominately native plant material allows for a more sustainable approach; there is just less maintenance and water usage needed. Because the project will be LEED-certified, this was an important aspect of the [job]." Enea's final words on his aesthetic: "We don't decorate; we integrate." enea.ch; 1000museum.com; mreamiamiibeach.com; 321ocean.com; oceanaresidences.com



CONTINUED...