



WATCH A SHOWCASE CAPTURING
MORE OF ENGELBERG'S FASCINATING
INTERIORS.



FRESH IDEAS BY ENZO ENEA

In 2014 ENGELBERG beat out the competition to win its category in the Asia Boating Awards. The jury was impressed by the yacht's striking colour scheme and in particular the completely original interior by Swiss landscape architect Enzo Enea, the result of his first ever yacht project.

Enzo Enea integrates the sea

The success of the refreshing design not only proved the value of creative talent from outside the business, but pushed the AMELS design team to explore new possibilities and make Enea's vision a reality. In many ways, this makes the award-winning ENGELBERG the ultimate expression of the Limited Editions concept.

A love of the ocean

Having worked with ENGELBERG's owners on their home in Switzerland, Enea and his team were invited to pitch for the yacht's interior design. "They know our taste and how we treat material, how we choose materials. They liked what we brought in, this idea of integrating in the sea and the coast."

Enea's design brings superyachts back to their origin: a love of the ocean, always connected to the outside. His colour scheme is carefully matched to shades of the sea, trees and natural landscapes outside: greens, blues and light greys.

"The whole philosophy was to get the surroundings and the flow from outside to inside," he says. "The opposite of what architects and designers normally do. We do not look at the interior space in isolation. When you design an outdoor space in a landscaping way you have to read the place, the place brings the style and the design. You cannot decorate, you have to integrate. This is a big point – I try to work really hard on that. For instance, I would never plant olive trees in Switzerland, even if the people like it."

With this idea to integrate the yacht with the coast and as much as possible with the sea surrounding it, Enea's team then worked out the process of how to translate it into materials.

ENGELBERG



ENZO ENEA INTEGRATED ENGELBERG'S INTERIORS WITH THE SEA, WEAVING A STORY THROUGH THE DIFFERENT DECKS. FROM THE BEACH CLUB'S FUN HOMAGE TO THE WORLD BELOW THE SURFACE (ABOVE) TO THE FRESH AIRY SHORE OF THE MAIN DECK (LEFT).

"THIS IS A BUSINESS BOAT AND THERE ARE A LOT OF PLACES WHERE THE OWNER CAN WORK, BUT IT'S ALSO ABOUT ENJOYING LIFE, HAVING FUN."



Enea says they also weaved a story of function and different uses through the different decks. The lower deck can be considered a homage to the world below the surface of the sea. Sparkling starfish, luminescent jellyfish captured in glass, and life-sized artist portraits of turtles, stingrays, sharks and dolphins and a glass mosaic depicting a coral reef with some well-known fish – all entangle you in their magic. The main deck brings you to the shore with wide open rooms, fresh airy colours in tones inspired by ocean, beaches and lush greens.

Creativity and professionalism

Although the owners took some risk in awarding the project to a first time yacht designer, Enea believes the firm's creativity and professionalism won them over. "If we say something we do it, and the owners trusted us in that way and it came out that way. It's design. You have to create something and then bring it into its form and then it has to function. The big challenge for us was to work with yacht materials – carbon, wood, glass."

Initially, the yacht builders at AMELS were wondering how the landscape architects would approach the challenge, Enea says. "I think at first they were looking at us, like these guys, I don't know how they want to do that. Because AMELS knows what it means to design a boat. But I think

after the second meeting, or even after the first meeting, it was quite clear that we could deliver." In fact, AMELS quickly discovered that Enea and his team were faster than many other designers and very precise, too. On the other hand, AMELS also provided the Swiss team with practical advice. "Working with AMELS was a good experience. The technical part of the team really helped us."

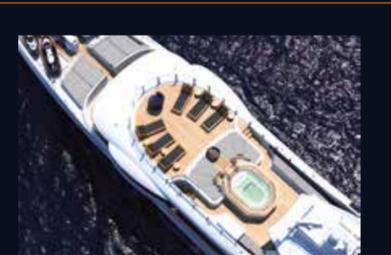
New ideas

After specifying the design requirements, the designers developed the different spaces and adjusted the layout accordingly to give ENGELBERG its character and its connection to its surroundings. Asked whether AMELS and the Limited Editions provided enough potential for customisation, Enea answers with conviction. "Absolutely. Of course there are limits, but it's like reading the land, you have to deal with perimeters, regulations, the heights, the way you are positioned. I liked it because, you know, we cannot design a boat, somebody has to do that. We are creative enough to work with what we have, and do something beautiful. For us, it was the perfect way to get in."

AMELS Head of Design Hans Konings says the yard's experience on ENGELBERG brought in many new ideas. "If you get a designer who's not only focussed on shipbuilding, you get new ideas. They ask the question, but why can't I have this? And then we look into the rules and regulations and think, okay, maybe we can facilitate this. We'll make it work."

AMELS also brings decades of experience in designing for yacht operations – the logistics of service on board – as well as feasibility and fit with regulations. Konings continues, "In yacht design you're confronted with, for example, fire tight doors, insulation, watertight integrity. We have to facilitate all kinds of specialist maritime systems like fire protection and suppression systems, air conditioning. Our job is to enable the designer to achieve his vision."

"I'm a fan of this boat," Enea concludes. "It's a human size, it has this feeling that you can have some adventure and discover things. It's integrated and still contemporary, with a certain freshness."



CUSTOMISED ARCHITECTURE

AMELS put an incredible amount of customisation into ENGELBERG, including a wide-body sky lounge, and extra folding balconies and sliding doors to open the interior to the sea. The opening balcony in the owners' cabin is huge, with carbon fibre stanchions, and glass that can be switched between dark privacy glass or vision glass. An extended sundeck provides an additional 32 square metres of deck space – probably the largest sundeck you'll find on any 55m yacht.