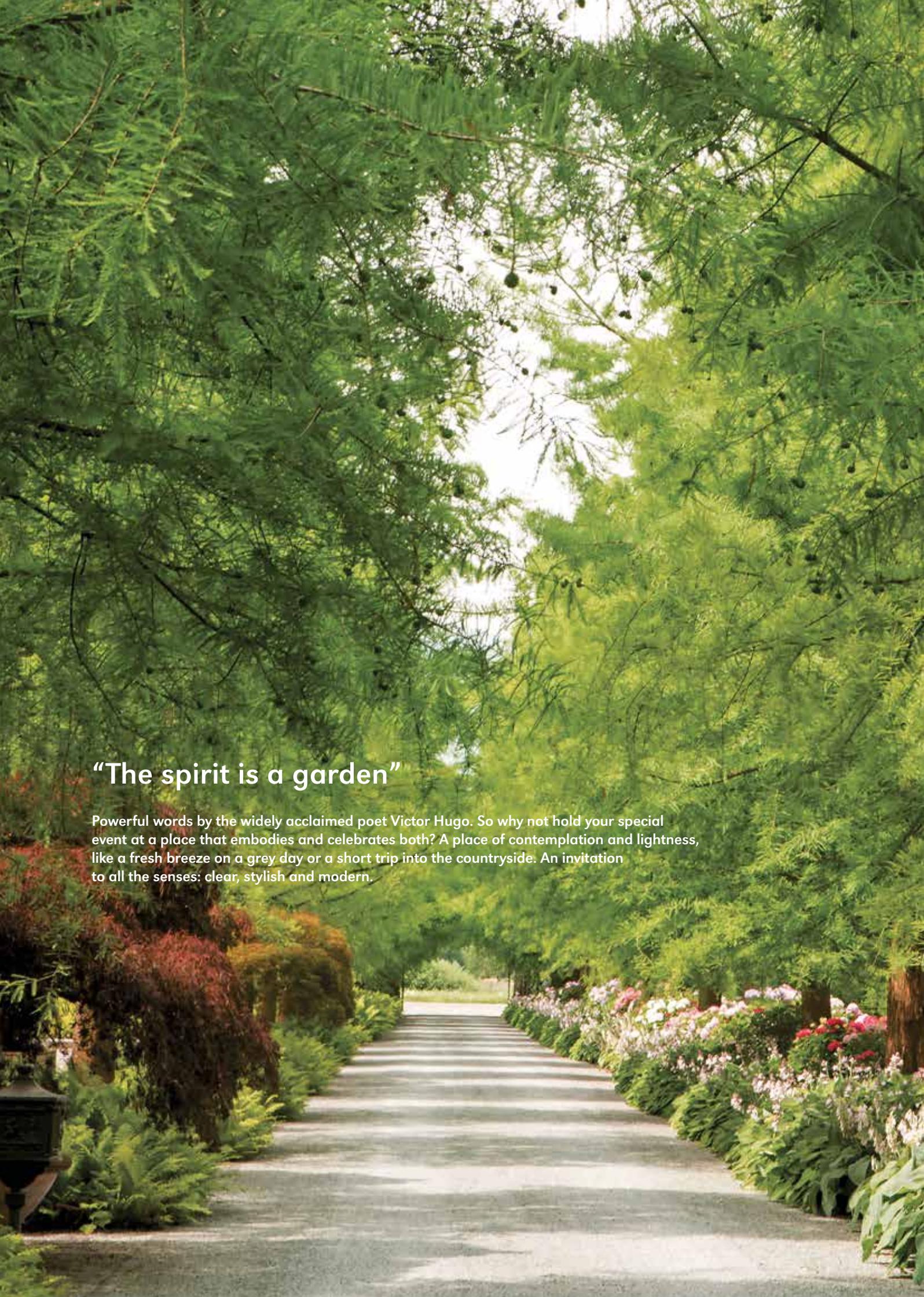


Memorable events call for exceptional spaces

enea

A long, straight gravel path leads into the distance, flanked by lush green trees and colorful flowers. The path is bordered on the left by tall, dense green trees and on the right by a row of vibrant pink and white flowers. The scene is bright and sunny, with dappled light filtering through the leaves.

“The spirit is a garden”

Powerful words by the widely acclaimed poet Victor Hugo. So why not hold your special event at a place that embodies and celebrates both? A place of contemplation and lightness, like a fresh breeze on a grey day or a short trip into the countryside. An invitation to all the senses: clear, stylish and modern.

Park and tree museum – room for visions

At the Enea GmbH Headquarters in Rapperswil-Jona, close to Lake Zurich, lies an idyllic piece of land. It belongs to the Cistercian convent of Mariazell-Wurmsbach, which was founded over 750 years ago. It's here that the landscape architect Enzo Enea brought his passion to life: an open-air museum with a large collection of over 50 rare and unique trees. The tree museum and sculptures within, offer a unique experience for both garden lovers and those interested in art. With the museum, Enzo Enea has accomplished his vision of combining landscape and botany together with art, architecture and design.

Exceptional locations for memorable events

If only we could get together in a place like this, where we can celebrate, marvel and enjoy. Here at Enea you can.

Our locations embody the transition between inside and outside, between nature and architecture, between the public and the private sphere. Transformation, change and accessibility are all part of our concept.

The following locations can be rented individually or in their entirety for a wide variety of occasions:

- In the park (7.5ha):
Showroom (700m²), incl. covered terrace (450m²)
- In the tree museum (1ha):
Orangerie (115m²), Piazza (400m²)





Showroom – a dream of a space

Classic and modern, with a touch of Bauhaus, the exclusive showroom is ideal for cultural and corporate events, exhibitions, weddings, galas and private dinners.

Outstanding in design and functionality

The Showroom's design seamlessly connects the inside with the outside thanks to the two main glass walls that can be lowered below the floor. The adjacent covered terrace, in front of the black lava stone pond, almost makes one feel they are on a floating pontoon.

The design, which was awarded the American Architecture Award in 2009, does not differentiate between inside and outside. Glass panels dissolve the border; airiness and intimacy are in one dimension.

The showroom is equipped with the latest multimedia technology and infrastructure, perfect for any entertainment requirements.









Orangerie – a homage to English gardens

A perfect alternative to Enea's open spaces is a true Victorian Orangerie, enthroned at the back of the tree museum. The charming glass pavilion has four entrances and a seven metre high ceiling, with a magnificent chandelier at its centre.

The building is an architectural homage to the great tradition of English landscape gardens and an attractive contrast to the modern overall concept of the complex. Set behind the Orangerie, lies a piazza with antique French wall remains from 1742. The walls were bought at an auction at Sothebys and carefully rebuilt stone by stone. From the Orangerie, the views extend to the whole of the tree museum. Parts of the tree museum can also be rented.

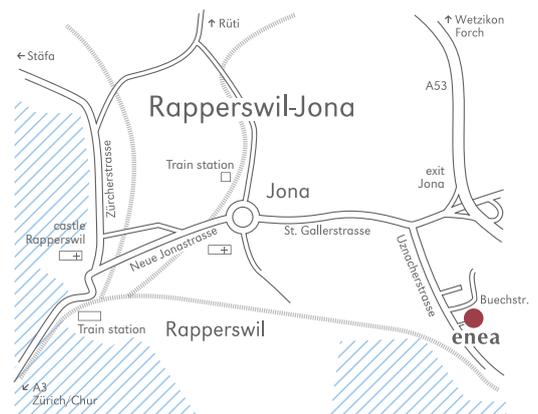




Enea Landscape Architecture

Enea Landscape Architecture is dedicated to the architectural design of landscapes, from the planning through to implementation. At the heart of our mission is a commitment to supporting our customer's general well-being and life satisfaction.

Enea GmbH has established itself as a leading name in landscape architecture, both in Switzerland and abroad. Founded in 1993, the company is recognized for its ability to create complex designs and installations for private gardens, terraces, restaurants, hotels and holiday resorts, as well as public areas, parks and golf courses. The unmistakable and characteristic designs combine landscape form and architecture by providing the interface of house and garden into one unit. For Enzo Enea, the garden is an expanded habitat. In keeping with this credo, the garden should not be seen as a soloist, but as part of an overall composition of location, architecture and climate. It is essential to know the architectural concepts, to understand people's lifestyles and how they intend to use their gardens. In order to achieve the best possible result, Enea "steers" the microclimate through carefully selected plants, positively changing the quality of the space. The focus is always on our desire to be connected to nature and the place where we reside.



Enea Baummuseum

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